Research on Old French: The State of the Art Deborah L Arteaga 2012-11-02 The present volume presents scholarly study into Old French as it is practiced today, in all of its forms, within a variety of theoretical frameworks, from Optimality Theory to Minimalism to Discourse Analysis. Many of the chapters are corpus-based, reflecting a new trend in the field, as more electronic corpora become available. The chapters contribute to our understanding of both the synchronic state and diachronic evolution, not only of Old French, but of language in general. Its breadth is extensive in that contributors pursue research on a wide variety of topics in Old French focusing on the various subsystems of language. All examples are carefully glossed and the relevant characteristics of Old French are clearly explained, which makes it uniquely accessible to non-specialists and linguists at all levels of training.

Stability, Variation, and Change of Word-order Patterns Over Time Rosanna Sornicola 2000 The issue of permanence and change of word-order patterns has long been debated in both historical linguistics and structural theories. The interest in this theme has been revamped by contemporary research in typology with its emphasis on correlation or 'harmonies' of structures of word-order as explicative principles of both synchronic and diachronic processes. The aim of this book is to stimulate a critical reconsideration of perspectives and methods in the study of continuities and discontinuities of word-order patterns. Bringing together contributions by specialists of various theoretical backgrounds and with expertise in different language families or groups (Caucasian, Hamito-Semitic, and among Indo-European Hittite, Greek, Celtic, Germanic, Slavonic, Romance), the book addresses issues like the notions of stability, variation and change of word-order and their interrelations, the interplay of syntactic and pragmatic factors, and the role of internal and external factors in synchronic and diachronic dynamics of word-order. The book contains a selection of papers presented at a workshop held at the XIII International Conference on Historical Linguistics (Dusseldorf, August 1997) and additional invited contributions.

Discursive Pragmatics Jan Zienkowski 2011 The ten volumes of "Handbook of Pragmatics Highlights" focus on the most salient topics in the field of pragmatics, thus dividing its wide interdisciplinary spectrum in a transparent and manageable way. While the other volumes select specific philosophical, cognitive, grammatical, social, cultural, variational, or interactional angles, this 8th volume focuses on theories and phenomena at the level of discourse, but leaving aside conversational interaction. It provides the reader with pragmatics-oriented information on discourse analysis, critical discourse analysis and critical linguistics, as well as text linguistics and appraisal theory, while introducing other specific approaches to discourse through concepts such as polyphony, intertextuality, genre, and "enonciation." Furthermore, topics such as public discourse, narrative, figures of speech, cohesion and coherence, pragmatic markers, manipulation, and humor, are all dealt with in separate chapters. The binding idea, explained in the introduction, is that discursive pragmatics may serve as a platform for a diversity of perspectives on discourse, as they have emerged not only in the language sciences but also in the humanities and social sciences in general."
Translation and Meaning  Marcel Thelen 2016 This book presents new
and innovative ideas on the didactics of translation and interpreting.
They include assessment methods and criteria, assessment of
competences, graduate employability, placements, skills labs, the
perceived skills gap between training and profession, the teaching of
terminology, and curriculum design.

Critical Terrains  Lisa Lowe 2018-03-15 Examining and historicizing the
concept of "otherness" in both literature and criticism, Lisa Lowe
explores representations of non-European cultures in British and French
writings from the eighteenth through the twentieth century. Lowe traces
the intersections of culture, class, and sexuality in Lady Mary Wortley
Montagu’s Turkish Embassy Letters and Montesquieu’s Lettres persanes
and discusses tropes of orientalism, racialism, and romanticism in
Flaubert. She then turns to debates in Anglo-American and Indian
criticism on Forster’s Passage to India and on the utopian projection of
China in the poststructuralist theories of Julia Kristeva and Roland
Barthes and in the journal Tel Quel.

Hearing, Speech, and Communication Disorders  Information Center for
Hearing Speech and Disorders 2012-12-06 Information analysis centers
were developed to help the scientist and practitioner cope with the ever
increasing mass of published and unpublished information in a specific
field. Their establishment resulted from a further extension of those
pressures that had brought about the formation of the specialized
primary journal and the abstracting services at the turn of the century.
The information analysis center concept was greatly advanced by the
1963 report of the President's Science Advisory Committee Panel on
Science Information. This report stated: " . . . scientific interpreters who
can collect relevant data, review a field, and distill information in a manner that goes to the heart of a technical situation are more help to
the overburdened specialist than is a mere pile of relevant documents. "
Such specialized information centers are operated in closest possible
contact with working scientists in the field. These centers not only
furnish information about ongoing research and disseminate and
retrieve information but also create new information and develop new
methods of information analysis, synthesis, and dissemination. The
continually expanding biomedical literature produced by scientists from
the world’s laboratories, research centers, and medical centers led the
National Institute of Neurological Diseases and Stroke in 1964 to initiate
a National Neurological Information Network of specialized centers for
neurological information. The Centers are designed to bring under
control and to promote ready access to important segments of the
literature.

Indefinite Pronouns  Martin Haspelmath 2000 Presents an encyclopaedic
investigation of indefinite pronouns in the languages of the world. This
book shows that the range of variation in the functional and formal
properties of indefinite pronouns is subject to a set of universal
implicational constraints, and proposes explanations for these universals.


The Afroasiatic Languages  Zygmunt Frajzyngier 2012-05-31
Afroasiatic languages are spoken by some 300 million people in
Northern, Central and Eastern Africa and the Middle East. This book is
the first typological study of these languages, which are comprised of
around 375 living and extinct varieties. They are an important object of
study because of their typological diversity in the areas of phonology
(some have tone; others do not), morphology (some have extensive
inflectional systems; others do not), position of the verb in the clause
(some are verb-initial, some are verb-medial, and some are verb-final)
and in the semantic functions they encode. This book documents this
typological diversity and the typological similarities across the languages
and includes information on endangered and little-known languages.
Requiring no previous knowledge of the specific language families, it will
be welcomed by linguists interested in linguistic theory, typology,
historical linguistics and endangered languages, as well as scholars of
Africa and the Middle East.

Negotiation of Identities in Multilingual Contexts  Aneta Pavlenko 2004
This volume highlights the role of language ideologies in the process of
negotiation of identities and shows that in different historical and social
contexts different identities may be negotiable or non-negotiable.
Elements of Structural Syntax Lucien Tesnière 2015-02-11 This volume appears now finally in English, sixty years after the death of its author, Lucien Tesnière. It has been translated from the French original into German, Spanish, Italian, and Russian, and now at long last into English as well. The volume contains a comprehensive approach to the syntax of natural languages, an approach that is foundational for an entire stream in the modern study of syntax and grammar. This stream is known today as dependency grammar (DG). Drawing examples from dozens of languages, many of which he was proficient in, Tesnière presents insightful analyses of numerous phenomena of syntax. Among the highlights are the concepts of valency and head-initial vs. head-final languages. These concepts are now taken for granted by most modern theories of syntax, even by phrase structure grammars, which represent, in a sense, the opposite sort of approach to syntax from what Tesnière was advocating. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

Experimentation and the Lyric in Contemporary French Poetry Jeff Barda 2019-10-17 Experimentation and the Lyric in Contemporary French Poetry offers a new theoretical approach and historical perspective on the remarkable upsurge in creative poetic practices in France that have challenged traditional definitions of poetry and of the lyric. Focusing on the work of Pierre Alferi, Olivier Cadiot, Emmanuel Hocquard, Franck Leibovici, Anne Portugal and Denis Roche, this book provides an analysis of the most influential poets in French poetry of the last few decades. It contextualizes the theoretical models that inform their investigations, analyzing them alongside the history of the avant-garde and the heated theoretical debates that have taken place over whether to continue or bring an end to the lyric. Systematically addressing the various strategies employed by these poets and drawing on reception theory and cognitive studies, Jeff Barda argues that French radical poetics re-evaluates the lyric in cognitive terms beyond the personal. This book is essential reading for anyone interested in twenty-first-century forms of experimental writing and the connections between literature and the arts today.

Syntactic Structures Noam Chomsky 2020-05-29
Ancient Greek Linguistics Felicia Logozzo 2017-11-07 The volume assembles about 50 contributions presented at the International Colloquium on Ancient Greek Linguistics, held in Rome, March 2015. This Colloquium opened a new series of international conferences that has replaced previous national meetings on this subject. They embrace essential topics of Ancient Greek Linguistics with different theoretical and methodological approaches: particles and their functional uses; phonology; tense, aspect, modality; syntax and thematic roles; lexicon and onomastics; Greek and other languages; speech acts and pragmatics. Crossing the Boundaries in Linguistics Willemijn M. Klein 2012-12-06 It was in the course of 1980 that it dawned upon several friends and colleagues of Manfred Bierwisch that a half century had passed since his birth in 1930. Manfred's youthful appearance had prevented a timely appreciation of this fact, and these friends and colleagues are, therefore, not at all embarrassed to be presenting him, almost a year late, with a Festschrift which will leave a trace of this noteworthy occasion in the archives of linguistics. It should be realized, however, that the delay would have easily extended to 1990 if all those who had wanted to contribute to this book had in fact written their chapters. Under the pressure of actuality, several colleagues who had genuinely hoped or even promised to contribute, just couldn't make it in time. Still, their greetings and best wishes are also, be it tacitly, expressed by this volume. Especially important for the archives would be a record of the celebrated one's works and physical appearance. For the convenience of present and future generations this Festschrift contains a bibliography of Manfred Bierwisch's scientific publications, which forms a chapter in itself. The frontispiece photograph was taken unawares by one of our accomplices. The title of this Festschrift may allow for free associations of various sorts.

Connectedness and binary branching Richard S. Kayne 2016-04-25
The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the
formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

Beyond Principles and Parameters Kyle Johnson 2012-12-06 Kyle Johnson University of Massachusetts at Amherst Ian Roberts University of Stuttgart An important chapter in the history of syntactic theory opened as the 70’s reached their close. The revolution that Chomsky had brought to linguistics had to this point engendered theories which remained within the grip of the philologists’ construction-based vision. Their image of language as a catalogue of independent constructions served as the backdrop against which much of transformational grammar’s detailed exploration evolved. In a sense, the highly successful pursuit of the phonology and morphology in the 19 century as compared to the absence of similar results in syntax (beyond observations such as Wackemagel’s Law, etc.) attests to this: just noting that, for example, French relative clauses allow subject-postposing but not preposition-stranding while English relatives do not allow the former but do allow the latter does not take us far beyond a simple record of the facts. Prior to this point, the syntactic theory had not progressed beyond the 19 century situation. But as the 80’s approached, this image began to give way to a different one: grammar as a puzzle of interlocking "modules," each made up of syntactic principles which cross-cut the philologist’s constructions. More and more, "constructions" decomposed into the epiphenomenal interplay of encapsulated mini-theories: X Theory, Binding Theory, Bounding Theory, Case Theory, Theta Theory, and so on. Syntactic analyses became reoriented toward the twin goals of identifying the content of these modules and deconstructing into them the descriptive results of early transformational grammar.

Spatial Prepositions Claude Vandeloise 1991-10-08 This striking study of the meaning and use of the major spatial prepositions in French provides valuable insight into how the human mind organizes spatial relationships. Most previous analyses of spatial prepositions have assumed that their semantic properties can be adequately explained by familiar logical and geometrical concepts. Thus, the standard view of the preposition "in" as it appears in the sentence "the ball is in the bag" postulates that it refers to the geometrical relation of inclusion. This paradigm, however, falters when faced with the contrast in acceptability between sentences such as "the bulb is in the socket" and "the bottle is in the cap." The force exerted by the "landmark" (a conceptually fixed object) on the "target" (a moveable object) is crucial in this difference: the functional notion of containment seems more operational in the use of the preposition "in" than inclusion. That is, what are taken to be the landmark and the target depend greatly on the functions these objects serve in the human scheme. This offers important clues to otherwise problematic linguistic quirks, such as why one sleeps in one’s bed, while one is said to lie on one’s deathbed. While many of the examples apply in English as well as French, there are some noteworthy differences—in French one sits on a chair, but in a couch. Vandeloise convincingly argues that it is precisely this subjective element which makes a standard geometrical account unfeasible.

Direct and Indirect Speech Florian Coulmas 2011-07-22 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints.
standards are ensured through anonymous reviewing.

**Handbook of French Semantics**  Francis Corblin 2004  This book focuses on the semantic particularities of the French language, covering five empirical themes: determiners, adverbs, tense and aspect, negation, and information structure. The specialists contributing here—including general linguists in France and French linguists in the Netherlands—take formal approaches to semantics and its interface with syntax and pragmatics, highlighting meaning in its relation to both structure and use. Their results should be of particular interest to French and Romance linguists who want to study French from a formal semantic perspective and to general linguists who are interested in cross-linguistic semantics.

**The American Heritage Book Of English Usage**  Editors of the American Heritage Dictionary 1996-09-09  For the first time, the editors of the acclaimed American Heritage(R) Dictionary have applied their efforts to word usage as its own subject. The result is this practical guide that includes chapters on grammar, style, diction, gender, social groups, pronunciation, word formation, science terms, and a subject and a word index.

**Grammaticalization and Reanalysis in African Languages**  Bernd Heine 1984

**The Null Subject Parameter**  M. Jaeggli 2012-12-06

**Why We Play**  Roberte Hamayon 2016  Play is one of humanity’s straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today’s Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no ‘doing’ in the ordinary sense" once wrote Johan Huizinga. Isn’t playing doing something else, elsewhere and otherwise?

**Expanding the Lexicon**  Sabine Arndt-Lappe 2018-01-22  The creation of new lexical units and patterns has been studied in different research frameworks, focusing on either system-internal or system-external aspects, from which no comprehensive view has emerged. The volume aims to fill this gap by studying dynamic processes in the lexicon – understood in a wide sense as not being necessarily limited to the word level – by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse-related factors. The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers’ motivations for innovating. Moreover, the diffusion and conventionalization of innovations will be addressed. In this way, the volume contributes to understanding the complex interplay of structural, cognitive and functional factors in the lexicon as a highly dynamic domain.

**The Syntax of French**  Paul Rowlett 2007-03-08  French is a syntactically interesting language, with aspects of its word order and clause structure triggering a variety of important developments in syntactic theory. This is a concise and accessible guide to the syntax of Modern French, providing a clear overview of those aspects of the language that are of particular interest to linguists. A broad variety of topics are covered, including the development and spread of French; the evolution of its syntax; syntactic variation; lexical categories; noun, verb and adjective phrases; clause structure; movement; and agreement. Drawing on the work of a wide range of scholars, it highlights the important role of French in the development of syntactic theory and shows how French challenges some fundamental assumptions about syntactic structure.
engaging and in-depth guide to all that is interesting about French, The Syntax of French will be invaluable to students and scholars of syntactic theory and comparative linguistics.

*One-to-many-relations in morphology, syntax, and semantics* Berthold Crysmann 2021 The standard view of the form-meaning interfaces, as embraced by the great majority of contemporary grammatical frameworks, consists in the assumption that meaning can be associated with grammatical form in a one-to-one correspondence. Under this view, composition is quite straightforward, involving concatenation of form, paired with functional application in meaning. In this book, we discuss linguistic phenomena across several grammatical sub-modules (morphology, syntax, semantics) that apparently pose a problem to the standard view, mapping out the potential for deviation from the ideal of one-to-one correspondences, and develop formal accounts of the range of phenomena. We argue that a constraint-based perspective is particularly apt to accommodate deviations from one-to-many correspondences, as it allows us to impose constraints on full structures (such as a complete word or the interpretation of a full sentence) instead of deriving such structures step by step. Most of the papers in this volume are formulated in a particular constraint-based grammar framework, Head-driven Phrase Structure Grammar. The contributions investigate how the lexical and constructional aspects of this theory can be combined to provide an answer to this question across different linguistic sub-theories.

**Competition and Variation in Natural Languages** Mengistu Amberber 2005-06-30 This volume combines different perspectives on case-marking: (1) typological and descriptive approaches of various types and instances of case-marking in the languages of the world as well as comparison with languages that express similar types of relations without morphological case-marking; (2) formal analyses in different theoretical frameworks of the syntactic, semantic, and morphological properties of case-marking; (3) a historical approach of case-marking; (4) a psycholinguistic approach of case-marking. Although there are a number of publications on case related issues, there is no volume such as the present one, which exclusively looks at case marking, competition and variation from a cross-linguistic perspective and within the context of different contemporary theoretical approaches to the study of language. In addition to chapters with broad conceptual orientation, the volume offers detailed empirical studies of case in a number of diverse languages including: Amharic, Basque, Dutch, Hindi, Japanese, Kuuk Thaayorre, Malagasy and Yurakaré. The volume will be of interest to researchers and advanced students in the cognitive sciences, general linguistics, typology, historical linguistics, formal linguistics, and psycholinguistics. The book will interest scholars working within the context of formal syntactic and semantic theories as it provides insight into the properties of case from a cross-linguistic perspective. The book also will be of interest to cognitive scientists interested in the relationship between meaning and grammar, in particular, and the human mind’s capacity in the mapping of meaning onto grammar, in general.

**The Semantics of Dynamic Space in French** Michel Aurnague 2019-07-29 Research on the semantics of spatial markers in French is known mainly through Vandeloise’s (1986, 1991) work on static prepositions. However, interest in the expression of space in French goes back to the mid-1970s and focused first on verbs denoting changes in space, whose syntactic properties were related to specific semantic distinctions, such as the opposition between “movement” and “displacement”. This volume provides an overview of recent studies on the semantics of dynamic space in French and addresses important questions about motion expression, among which “goal bias” and asymmetry of motion, the status of locative PPs, the expression of manner, fictive or non-actual motion. Descriptive, experimental and formal or computational analyses are presented, providing complementary perspectives on the main issue. The volume is intended for researchers and advanced students wishing to learn about both spatial semantics in French and recent debates on the representation of motion events in language and cognition.

**Brazilian Portuguese and the Null Subject Parameter** Mary Aizawa Kato 2000 Using the Null Subject Parameter theory in cross linguistic
variation, Brazilian Portuguese is studied in this book from a diachronic and a synchronic perspective, and from the language acquisition point of view.

*Address in Portuguese and Spanish* Martin Hummel 2020-07-20

The volume provides the first systematic comparative approach to the history of forms of address in Portuguese and Spanish, in their European and American varieties. Both languages share a common history—e.g., the personal union of Phillip II of Spain and Phillip I of Portugal; the parallel colonization of the Americas by Portugal and Spain; the long-term transformation from a feudal to a democratic system—in which crucial moments in the diachrony of address took place. To give one example, empirical data show that the puzzling late spread of Sp. usted ‘you (formal, polite)’ and Pt. você ‘you’ across America can be explained for both languages by the role of the political and military colonial administration. To explore these new insights, the volume relies on an innovative methodology, as it links traditional downstream diachrony with upstream diachronic reconstruction based on synchronic variation. Including theoretical reflections as well as fine-grained empirical studies, it brings together the most relevant authors in the field.

**Euphemism & Dysphemism** Keith Allan 1991

Euphemism and Dysphemism In this fascinating study, Keith Allan and Kate Burrige examine the linguistic, social, and psychological aspects of this intriguing universal practice.

**The Syntax of Codeswitching** Louis Boumans 1998

Today there is hardly any controversy over the fact that the grammatical features of codeswitching are rule-governed. However, the nature of these rules remains a matter of much debate. The first aim of this study is to contribute to the debate on how mixed sentences can be analysed and interpreted from a grammatical point of view. An insertion approach is proposed which combines insights from a number of earlier models. The second aim is to provide a detailed description of Moroccan Arabic/Dutch codeswitching as spoken in the Netherlands. This study presents an inventory of the syntactic and morpholocial regularities found in a large corpus of audio-recorded conversations.

**Koldo Mitxelena** Luis Michelenla 2008

“This work brings together a number of texts by Koldo Mitxelena concerning the Basque language—a non-Indo-European language of unknown origins—and its history and literature. Includes text of his unification proposal that made “unified Basque” possible”—Provided by publisher.

**Poetry, Bible and Theology from Late Antiquity to the Middle Ages** Michele Cutino 2020-07-06

This volume examines for the first time the most important methodological issues concerning Christian poetry—i.e. biblical and theological poetry in classical meters—from a diachronic perspective. Thus, it is possible to evaluate the doctrinal significance of these compositions and the role that they play in the development of Christian theological ideas and biblical exegesis.

**The Oxford Handbook of Persian Linguistics** Anousha Sedighi 2018-08-02

This handbook offers a comprehensive overview of the field of Persian linguistics, discusses its development, and captures critical accounts of cutting edge research within its major subfields, as well as outlining current debates and suggesting productive lines of future research. Leading scholars in the major subfields of Persian linguistics examine a range of topics split into six thematic parts. Following a detailed introduction from the editors, the volume begins by placing Persian in its historical and typological context in Part I. Chapters in Part II examine topics relating to phonetics and phonology, while Part III looks at approaches to and features of Persian syntax. The fourth part of the volume explores morphology and lexicography, as well as the work of the Academy of Persian Language and Literature. Part V, language and people, covers topics such as language contact and teaching Persian as a foreign language, while the final part examines psycho- neuro-, and computational linguistics. The volume will be an essential resource for all scholars with an interest in Persian language and linguistics.

**American Creoles** Martin Munro 2012-01-01

In American Creoles, leading authorities examine the cultural, social, and historical affinities between the Francophone Caribbean and the American South. The essays focus on issues of history, language, politics, and culture in various forms and consider figures as diverse as Barack Obama, Frantz
Fanon, Miles Davis, James Brown, Edouard Glissant, William Faulkner, and Lafcadio Hearn. Exploring the ideas of Creole culture and creolization—terms rooted in the history of contact between European and African people and cultures in the Americas—the essays provide productive ways to conceive of the larger Caribbean as a single cultural and historical entity.

**Word and Language**

Roman Jakobson 2010-12-14

Les Livres disponibles 2000 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

*Sociolinguistics and Second Language Acquisition* Kimberly L. Geeslin 2014-05-14 Sociolinguistics and Second Language Acquisition is a comprehensive textbook that bridges the gap between the fields of sociolinguistics and second language acquisition, exploring the variety of ways in which social context influences the acquisition of a second language. It reviews basic principles of sociolinguistics, provides a unified account of the multiple theoretical approaches to social factors in second languages, summarizes the growing body of empirical research, including examples of findings from a wide range of second languages, and discusses the application of sociolinguistics to the second language classroom. Written for an audience that extends beyond specialists in the field, complete with summary tables, additional readings, discussion questions, and application activities throughout, this volume will serve as the ideal textbook for advanced undergraduate or graduate students of second language acquisition and instruction, and will also be of interest to researchers in the fields of second language acquisition, second language instruction and sociolinguistics.

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